

FUD CANDRIX (Belgian)

Roger Doneux (tp) Bobby Naret (cl) Jo Magis (as) Fud Candrix (ts) Coco Colignon (p) Cam Marchand (b) Armand Dralandts (d)

Mathusalem (The oldest swinger in Harlem) Brussels, early 1937
SdD Acetate

Fud Candrix et son Orchestre : Georges Clais, Roger Doneux (tp) Nick Frérar (tb) Jo Magis, Bobby Naret (as,cl) Fud Candrix (ts) Coco Colignon (p) Reggie Denys (g) Cam Marchand (b) Armand Dralandts (d) Wally Sluyzer (vcl)

Brussels, November 25,
1937

22610	Cross country hop	Tel A2377
22611	Nagasaki (ws vcl)	-
22612	Cotton picker's congregation	A2378
22613	Love is in the air tonight (ws vcl)	-
22614	52nd Street (ws vcl)	A2379
22615	Lullaby to a lamp post	-

22801 After all these years (ws vcl) Brussels, January 21, 1938
22802 Midnite in Harlem Tel A2446, Bob (B)BS51
H649, Bob (B) A2444, Historical

22803 Swing serenade (ws vcl) BS51
CD16 Tel A2444, Bob (B)BS18,
22804 The donkey serenade (ws vcl) A2447
22805 Lover come back to me A2445
22806 The folks who live up in the hill (wd vcl) A2449

22807 All you want to do is dance (ws vcl) Brussels, February 2, 1938
22808 Time signal Tel A2445
CD16 A2448, Bob (B)BS33,

22809 The snake charmer - , (B)BS19, -
22810 Corrine, Corrina (ws vcl) A2446, (B)BS51,

CD2
22811 Always (ws vcl) A2453, Historical
H649, Bob (B)

22820 You've got to take your pick and swing BS18, CD16
(ws vcl) Tel A2447, Bob (B)BS47
22821 O sole mio A2449, -

Tony Young (rn. Jongenelen) (vcl) Gaston Backaert (g) replace Sluyzer and Denys
Blankenberge, June 27,

1938
23278 Washington squabble Tel A2661, 622390
23279 Vilja lied A2613
23280 So many memories (ty vcl) A2612
23281 Sugar foot stomp A2661, - , Bob
(B)BS51
23282 Something to sing about A2612
23283 I've found a new baby (l) A2614, Bob (B)BS13,
CD16

Note : (1) Fud Candrix (vln) solo on this title.

Blankenberge, June 29,

1938
23284 Tabu Tel A2660
23285 Raggin' the scale -
23286 Ti-pi-tin A2613
23287 Ti-pi-tin (ty vcl) A2614, Bob (B)BS12
23288 Teasing the piano A2642

23312 Love (p solo) Blankenberge, July 2, 1938
Tel A2642

23600 Smiling along Brussels, October 31, 1938
23601 Minuet to a modern miss (ty vcl) Tel A2736, Bob (B)BS12
CD16 A2741, (B)BS51,

23602 Milenberg joys - , Historical
H649, Bob (B)

23603 I've got a pocketful of dreams (ty vcl) BS48, CD16
Tel A2739

23604 I'm gonna lock my heart (ty vcl) - , Bob (B)BS47,
CD16
23605 Let's break the good news (ty vcl) A2736

Brussels, November 1, 1938
Tel A2740, Bob (B)BS51
A2337, Historical

23622 Poem
23623 Swingnight in Dixieland
H649, Bob (B)

23624 I hadn't anyone till you (ty vcl) BS33, CD16
CD16 Tel A2740, Bob (B)BS33,
23625 Waddlin' at the Waldorf A2737, Historical
H649, Bob (B) BS51, CD16

24014 Fräulein Lou (ty vcl) Brussels, March 13, 1939
Tel A2885
24015 Eine kleine Uhr in meinem Herzen (ty vcl) - , Bob (B)BS12
24016 Jeden Abend (ty vcl) A2884
24017 Du hast mir gerade noch gefehlt (ty vcl) -
24018 Frankie and Johnny A2887, (G)622390,
Historical H649, Bob (B)32, CD16
Tel A2887

24019 Two left feet

Anny Xhoffleer (vcl) added Brussels, March 14, 1939

24028 The girl friend of a whirling dervish
(ty vcl) Tel A2883, Bob (B)BS19
24029 Figaro (ty vcl) - , (B)BS51
24030 Could be (ax vcl) A2888, (B)BS13,
CD16
24031 Between the devil and the deep blue sea
(ax vcl) - , (B)BS12,
CD16

L'Orchestre de Jazz de l'Œuvre Elisabeth : Roger Doneux, Jean Prévost, Gus Deloof (tp) Willy Meyer, Nick Frérrar (tb) Bobby Naret, Lou Logist (as,cl) Willy Auwekerken (ts) Arthur Saguet (ts,bar) Pol Rosart (p) Georges Wuyts (b) Willy Rottier (d) Georges Goda, Marcel Etienne (vcl) Fud Candrix (ldr)

Brussels, April 1940
De 1028

F116 Vers l'avenir (gg vcl)
F117 Eh ! Yep ! Nous voilà (me vcl) -

Note : Numerous other recordings were made with this group but they are only of mild jazz interest.

Fud Candrix et son Orchestre : Gus Deloof, Maurice Giegas, Lucien Devroye (tp) Louis Melon, Nick Frérrar (tb) Jo Magis, Bobby Naret (as,vcl) Lou Logist (ts,cl) Fud Candrix (ts,vln) Coco Colignon (p) André Mersch (g) Gene Kempf (b) Jeff De Boeck (d)

Brussels, April 17, 1940
Tel A10121, (G)622390, Bob

24901 Indian love call
(B)BS52
24902 At the woodchoppers ball A10120, - ,
Historia H649, Bob (B)BS52
Tel A10121

24903 Bluebirds in the moonlight
24904 Parade of the little white mice A10120
24905 Rosita A10119, Bob (B)BS50
24906 The gaucho serenade - , (B)BS14
24907 The song of the lucky charm A10118

Jane Miller (vcl) added Brussels, April 19, 1940

24927 It's a hap-hap happy day (jm vcl) Tel A10116
24928 My wubba dolly (jm vcl) A10117, Bob (B)BS49,
CD16

Gus Deloof (tp) Bobby Naret (as) Fud Candrix (ts) Coco Colignon (p) André Mersch (g) Gene Kempf (b) Jeff De Boeck (d), same location and date

24929 Swinging at the jamboree Tel A10118, Bob (B)BS111

Fud Candrix et son Orchestre : same pers. as April 17, 1940, same location and date

24930 The jitterbug (jm vcl) Tel A10116, Bob (B)BS52
24931 Good morning (jm vcl) A10117, (B)BS20,
CD16

Fud Candrix et son Orchestre : Roger Doneux (tp) replaces Giegas, Tony Young, Jane Miller (vcl), rest same

Brussels, November 21,

1940			
25423	Dixieland detour	Tel A10239	
25424	Shoot me the meat balls, Dominici boy !	A10240, (G)622390,	
Hist H649			
25425	Swinging	A10234, Bob (B)BS15,	
CD16			
25426	Doggin' around	A10239, (B)BS22	
25427	Leave that swing	A10238	
25428	Trail souvenir	-	

Brussels, November 22,

1940			
25429	Table d'hôte	Tel A10235, (G)622390,	
Hist H649			
25430	Introducing Mr. Basie	A10236, - , Bob	
(B)			

998930-2, Taurus

(B)CDT8811, Hist

25431	The oldest swinger in Harlem	H649, Tel (G)6.28360	
Hist H649		Tel A10237, (G)622390,	
25432	Riffin' at the Arena	Tel A10237, Bob (B)BS35,	
CD16			
25433	Sweeping the floor	A10236	
25434	Rhythm of the East	A10234, (B)BS50	
25435	Time out	A10235, (B)BS52	
25436	Mit einer kleinen Melodie im Herzen (ty vcl)	A10219, (B)BS14	
25437	Dein süsser Mund, du kleine Frau (ty vcl)	-	
25438	Anticipate that rhythm (jm vcl)	A10233	
25439	Oh ! Johnny (jm vcl)	-	

Note : Taurus (B)CDT8811 entitled "50 Years of Belgian Jazz", rest by other groups".

Fud Candrix et son Orchestre : Georges Clais (tp) Ivon De Bie (p) replace Doneux and Colignon, the vocalists out

Brussels, April 28, 1941

25685	Kentucky sure as you're born	Tel A10314	
25686	Strictly for Jackie	A10348, (G)622390, Bob	
(B)BS34			
25687	Serenade for Nelly	- , - ,	
(B)BS35			
25688	At the Dixie roadside dinner	A10314	
25689	Broadway shuffle	A10313, - ,	
Hist H649			
25690	Tiger rag	A10315, Swingfan	
(G)1002, Bob			

(B)BS52, 998930-2

Brussels, May 1, 1941

25711	In a swing mood	Tel A10349	
25712	Farewell blues	A10315, Swingfan	
(G)1002, Bob			
25713	Tanzparkett	(B)BS20, CD1, CD16	
25714	Fud Candrix lässt bitte	Tel A10341	
25715	Ring dem bells	-	
(G)1002, Bob		A10313, Swingfan	
25716	Jungle swing	(B)BS52, CD16	
		Tel A10349	

Fud Candrix et son Orchestre : Janot Morales, Maurice Giegas, Lucien Devroye (tp) Louis Melon, Nick Frérar (tb) Bobby Naret, Benny Pauwels (as,cl) Fud Candrix, Vic Ingeveldt (ts,cl) Lou Logist (ts) Ivon De Bie (p) André Mersch (g) Gene Kempf (b) Jeff De Boeck (d)

Brussels, November 20,

1941			
26178	Stop, it's wonderful	Tel A10422, Bob (B)BS52,	
CD16			
26179	Spreadin' the rhythm around	-	
26180	Villégiature	A10424	
26181	Jetty's lieblings Melodie	A10438	
26182	720 in the books	A10428	
26183	Studio 24	-	
26184	Freudensprünge	A10438	
26185	Reviens	A10411	

26186	Verlaine	A10425, Bob (B)BS14
26187	Es kostet nichts	A10411
26188	Happiness	A10424
26189	Amapola	A10425, Bob (B)BS34

Yvan Fadel, René Simon (vcl)

Blankenberge, November 21,

1941

26190	Amour et jazz (yf vcl)	Tel A10396
26191	En balayant le parquet (yf vcl)	-
26192	J'aime, j'aime, j'aime (rs vcl)	A10401
26193	Soyons fou (rs vcl)	-
26194	N'en parlons plus (rs vcl)	A10399
26195	C'est dimanche (rs vcl)	-
26196	On s'en fout (rs vcl)	A10398
26197	Chanson de ma jeunesse (rs vcl)	-
26198	Vous m'avez embrassé (rs vcl)	A10397
26199	Vous et moi (rs vcl)	-

Fud Candrix et son Orchestre : Similar pers. but Vic Ingeveldt out and unknown accor, Ilse Werner (vcl) added

	Wir machen Musik	Berlin, early May 1942
	Ich hab dich und du hast mich	Historia (G)H612
	Mein Herz hat heu' Premiere	-

Note : The above are songs from the film "Wir machen Musik". Historia (G)H612 entitled "Ilse Werner".

Jean Orban (tp) Victor Bayens (ts) replace Devroye and Ingeveldt, rest same as November 21, 1941

26421	Musik für Erika	Berlin, May 19, 1942
(G)C134-32453/54		Tel A10447, Hör Zu
26422	Idylle	- , (G)622390, Bob
(B)BS52		
26423	Sirroko (unissued ?)	
26424	Lilly's tempo	Historical H649
26425	Die Stimme der Welt	Tel A10477
26426	U-Bahn Fox	-
26427	Studio Nr. 1	A10708, (G)622390
26428	Zerstretheit	- , -

Paul Dorn (vcl) added

26441	Schönes Wetter (pd vcl)	Berlin, June 24, 1942
26442	Was geschah in dieser Nacht ? (pd vcl)	Tel A10461, Bob (B)BS34
26443	Wann kommt der Tag ? (pd vcl)	-
26444	Kleine Geschenke erhalten die Freundschaft (pd vcl)	A10490, (B)CD1
26445	Ach Fräulein Gretchen (pd vcl)	A10505, (B)BS50
26446	Wenn es draussen dunkel ist (pd vcl)	- , (B)BS15

Fud Candrix et son Orchestre : Lucien Devroye (tp) replaces Orban, ic Ingeveldt (ts) returns, Lou Logist (ts) and Paul Dorn (vcl) out

Brussels, November 27,

1942

26730	Côte Azur (Blaue Küste)	Tel A10524, (G)622390, Bob
(B)BS20,		
26731	Obsession (test)	CD1
26732	Mr. Bob (test)	
26733	Optimismus	Tel A10524, Bob (B)BS35
26734	Ondes courtes (test)	
26735	Chipolata (test)	
26736	Nostradamus (test)	
26737	Bidon V (Zisterne) (test)	

Brussels, January 5, 1943

26781	Harlem swing	Tel A10532
26782	Mixture	-
26783	Brise glace	A10533, Bob (B)BS50,
CD16		
26784	Cliché	-
26785	Serenade	A10534, -
26786	Vol de nuit	A10535, (B)BS49
26787	Promenade	A10534

26788 Place de Brouckère (Potsdamer Platz) A10535, (B)BS52,
CD16

Tony Young et son Grand Orchestre de Danse : Janot Morales, Maurice Giegas, Lucien Devroye
(tp) Nick Frézar, Louis Melon (tb) Bobby Naret, Benny Pauwels (cl,as) Vic Ingevelde (ts,cl)
Fud Candrix (ts) Ivon De Bie (p) André Mersch (g) Gene Kempf (b) Jeff De Boeck (d)

Brussels, February 5, 1943
16463 Promenade Rythme (B)D5076R
16464 Radoteuse -
16465 Serenade pour Manneken-Pis (B)D5077R
16466 Oh Marie ! Oh Marie ! -
16467 Metro stomp (B)D5078R
16468 Trois minutes, dix secondes -

Gust Vercamer, Nick Power, Pierre Mingand (vcl) added

Brussels, May 5, 1943
16569 Ich bin verliebt (gv vcl) Rythme (B)C2123R
16570 Een heel klein huisje met
een tuintje (gv vcl) -
16571 Le bonheur (np vcl) (B)C2124R
16572 Mon ami Richard (np vcl) -
16573 Mademoiselle Swing (pm vcl) (B)C2125R
16574 La fête à Nounou (pm vcl) (B)C2126R
16575 Ma Nénette (pm vcl) -
16576 Y'a du rythme (pm vcl) (B)C2125R

Note : Fud Candrix used the name of his former singer Tony Young to make his recordings for
Rythme as he was still under
contract with Telefunken.

-On the air- : same as previous

Broadcasts, Brussels,
October 13, 1943
Obsession Black Jack (G)LP3014
Opus 5 -
Brussels, October 16, 1943
Bass in brass Black Jack (G)LP3014
Distraction -
Berceuse nègre (p,g,b,d only) -
Serenade -
Sugar foot stomp -
Angelina -
Harlem swing -
Promenade -

1943

Brussels, November 20,
Marie Black Jack (G)LP3014
Ramblers boy -

Fud Candrix (ts,vln) René Costy (vln) Lou Logist (accor) John Ouwere (p) Marcel Vos (g) Jean
Delahaut (b) Josse Aerts (d) Tohama (vcl)

Brussels, June 29, 1945
F1343 Special delivery stomp De (B)9200
F1344 Mr. Ghost takes the air -
F1345 Dance with a dolly (t vcl) (B)9198
F1346 Don't fence me in (t vcl) -
F1347 Tico-tico (t vcl) (B)9199
F1348 Perdido (t vcl) -

Nick Power (vcl)

Brussels, July 13, 1945
F1351PB Hopeless dream (np vcl) De (B)9208
F1352PB I'm beginning to see the light (np vcl) -
F1353P Flamingo (np vcl) (B)9207
F1354PB The girl I love (np vcl) -

Raoul Spitaels (p) Marcel Lemoine (g) replace Ouwere and Vos, rest same

Brussels, November 2, 1945
F1425 The three caballeros (t vcl) De (B)9213
F1426B Robin Hood (t vcl) (B)9214
F1427B To night (t vcl) (B)9213
F1428B The flight of the bumble-bee (B)8065
F1429 Menuet de Paderewski -
F1430 Sentimental journey (t vcl) (B)9214

Jean Tranchant (vcl) added

1945
 F1495PBS O.K. Mad'moiselle (jt vcl) De (B)8086
 F1496PBS Au coin du faubourg (jt vcl) (B)8087
 F1497PBS Ce voyageur (jt vcl) -
 F1498PBS Je rime sans raison (jt vcl) (B)8086

Fud Candrix et son Orchestre : Georges Clais (tp) Jacques Kriekels (as,cl) Lou Logist (ts,cl,accor) Fud Candrix (ts,vln) Raoul Spitaels (p) Frank Engelen (g) René Costy (vln) Jean Delahaut (b) Josse Aerts (d) Tohama (vcl)

Brussels, c. December 27,
 Brussels, February 23,
 1946
 F1523PBS Sweet dreams sweetheart (t vcl) De (B)8105
 F1524PS It's been a long long time (t vcl) -
 F1525PCS Two or three (B)9223

Costy (vln) out, rest same
 Brussels, March 27, 1946
 F1538PS No can do (t vcl) De (B)8111
 F1539PBS Gotta be this or that (t vcl) -
 F1540 High life (B)9223

Pol Bevernage (bar,as) added, Tahoma out
 Brussels, May 7, 1946
 F1565PB Cuban lament De (B)9229
 F1565PBS Cuban lament -
 F1566PS Redskin rumba (B)9230
 F1566PBS Redskin rumba -
 F1567PS Murder at Peyton Hall -
 F1568PBS Sumpin' jivin' (B)9229

Brussels, November 12,
 1946
 F16593# Discretion (test)
 F1659R Discretion De (B)9231
 F1660# Continental bounce (test)
 F1660RB Continental bounce (B)9231
 F1661# Back room (test)
 F1661PS Back room (B)9232
 F1662R Tel-Aviv
 F1663 South paw special (B)9233
 F1663PS South paw special - , M32273
 F1664 Piano boogie (F)MB9233
 F1664PBS Piano boogie (B)9233, M32273

Note : The existence of Mx. F1664 has not yet been confirmed.

Fud Candrix et son Orchestre : Georges Clais (tp) Jacques Kriekels, Harry Frékin (cl,as,ts) Fud Candrix (ts,vln) René Costy (vln) Raoul Spitaels (p) Frank Engelen (g) Jean Delahaut (b) Josse Aerts (d)

Brussels, April 24, 1947
 Fo1750RB Sittin' on top De (B)9238
 Fo1751RC Decca jamboree -
 Fo1752RH Midnight boogie (B)9239
 Fo1753R Jam boogie -
 Fo1754RB The original (B)9240
 Fo1754RC The original -
 Fo1755RF Drummin' man -
 Fo1755RS Drummin' man -

Janot Morales (tp) Jack Lowens (ts,cl) Fud Candrix (ts) Robert De Rijcke (p) Jo Van Wetter (g) Jean Delahaut (b) Josse Aerts (d)

Brussels, May 14, 1948
 Fo2104 Ballerina De (B)20175
 Fo2105 Serenade of the bells -
 Fo2106B Pin-up boogie (B)20176
 Fo2107C Handful of boogie -

Edmond Harnie (tp) Vic Bayens, H. Laguesse (as,cl) Pierre Verheyen, Fud Candrix (ts) Coco Gonda (p) Jo Van Wetter (g) Jean Hundstadt (b) Josse Aerts (d)

Brussels, May 9, 1951
 Fo3031 Boogie on the beat De (B)21045
 Fo3032 Going to the P.X. -

Fud Candrix et son Orchestre : Edmond Harnie (tp) Josse Breyre (tb) Pierre Verheyen (as) François L'Eglise, Fud Candrix (ts) Tex Adam (bar) Alex Demoulin (p) Jo Van Wetter (g) Jean Warland (b) Jo Demuyne (d)

		Brussels, November	1953
Fo4042	Rangers rag	Omega (B)35048	
Fo4043	State rag	(B)35049	
Fo4044	Mailbox boogie	(B)35048	
Fo4045	Guest house boogie	(B)35049	

-Fud's dance time- : Fud Candrix and his Orchestra : Fernand Debray, Louis Dehaes, Herman Sandy (tp) Albert Brinkhuizen, Josse Breyre (tb) François L'Eglise (as,cl) Pierre Verheyen (ts,cl) Fud Candrix (ts) Tex Adam (bar,cl) Christian Marc (p) Jo Van Wetter (g) René Gossens (b) Jo Demuyne (d)

M1039	Little brown jug	Brussels, October 22, 1954	
	Hold my hand	Fiesta (B)LPIS10012	
	Pennsylvania 6-5000	-	
	Dream	-	
	Wedding bells	-	
	Goodnight sweetheart, goodnight	-	
	American patrol	-	
	Crazy 'bout my baby	-	
	Pin-up boogie	-	
	La fille de Londres	-	
	La goulante du pauvre Jean	-	
	12th Street rag	-	

-The multifaced talent of Fud Candrix- : Fud Candrix (vln) acc. by Willy Albimoor & his Combo : Willy Vandewalle (fl) Guy Delo (org) Burt Blanca (g,bj) Roger Vanhaverbeke (b) Jo Demuyne (d)

1969		Brussels, February 20,	
	Bouncin' around	Palette (B)PPBS622	
	Crazy bow	-	

PB27021

The following are most likely from the above session

PB27021	Stringing along	Palette (B)PPBS622,	
	Hot fiddle	-	

Fud Candrix (vln) François Morin (fl) Philip Decae (p) Nick Kletchkofsky, Heinz Miller (g) Roger Vanhaverbeke (b) Freddy Rottier (d) Willy Albimoor (arr,cond)

	Jazz pizzicato	Brussels, April 7, 1971	
	Hot canary	Palette (B)PPBS622	
		-	

Fud Candrix with Nico Gomez and his Orchestra : Janot Morales, Marcel De Bruyne (tp) Charles Ledent, Christian Risack (tb) Raymond Chevreuil (as) Johnny Dover (ts) Fud Candrix (vln) Philip Decae (p) Burt Blanca (g) Nick Kletchkofsky (b) Freddy Rottier (d) Frankie Dreunen (perc) Nico Gomez (arr,cond)

	Riffin at the Arena	Brussels, June 9, 1971	
	Valse vanité rock	Palette (B)PPBS622	
	Jazz legato	-	

John Sluzny (g) Jo Demuyne (d) Josse Aerts (perc) replace Blanca, Rottier and Dreunen, rest same

	I envy	Brussels, June 15, 1971	
	Voices of the world	Palette (B)PPBS622	
	My one and only love	-	

JEAN OMER (Belgian)

Jean Omer et son Orchestre : Jean Omer (cl) Max Geldray (hca) Rudy Bruder (p) Mike Engelen (g) Leopold Serluppens (d) unknown (vln) Anny Xhoffleer (vcl)

1937		Brussels, late December	
CLB372-1	Soupirs dans l'ombre	Col (B)DF4607	
CLB373-2	La collection de baisers	-	
CLB374-2	Some day sweetheart (ax vcl)	(B)DF4608, Harlequin	
(E)HQ2027			
CLB375-2	Sing high, sing low, sing it like you want (ax vcl)	Col (B)DF4608	

Note : Harlequin (E)HQ2027 entitled "Jazz and hot dance in Belgium, Volume 18", rest by other artists.

Jean Omer and his Swing Orchestra from "Boeuf sur le Toit" : Louis Dehaes, Fernand Debray, Eugène Vanderborght (tp) Roger Squinquel, Josse Beeckmans (tb) Jean Omer (cl,as) Vic Bayens (as,cl) Jean Robert, Joseph Clerckx (ts) Henri Segers (p) Roland Vrancken (g) Jean Delahaut (b) Lucien Poliet (d) Frank Engelen, Benny Carter (ar))

		Brussels, c. December
1940		
K-JCB46	Bye bye blues	De (B)9001
K-JCB47	Deed I do	(B)9000
K-JCB48	Solid mama	(B)9001
K-JCB49	I never knew	(B)9000
K-JCB50-B	Tutti frutti	(B)9007
K-JCB51	Club privé	-
JCB52	Cherokee	(B)9008
K-JCB53	Some of these days (fe arr)	(B)9010
JCB54	Verlaine (jo vcl)	(B)9008
K-JCB55	Blue room (bc arr)	(B)9010

Jean Omer (cl,as) Henri Van Coile, Vic Bayens (as) Tony Van Gyzel (ts) Henri Segers (p) Jean Delahaut (b) Lucien Poliet (d)

		Brussels, January 28, 1941
K-BLF206	J'écirirai (jo vcl)	De (B)8734
K-BLF207	Si tu m'aimes (jo vcl)	-
K-BLF208	Rêverie (jo vcl)	(B)8735
K-BLF209	Les orchidées bleues (jo vcl)	-

Previous full band pers but Marcel Mortier, Chas Dolne, Jack Demany (vln-1) Sonny Feather (vcl) added

		Brussels, c. May 1941
F244	Only forever (1)	De (B)8756
F245	We three (1)	-
F246	Broadway melody 1941 (1)	(B)8757
F247B	Sudden fry	-
F247	Sudden fry	-
	One day	(B)8748
	Shoogs	(B)8767
	Verlaine	-

Louis Dehaes (tp) Jean Omer (cl,as,vcl) Henri Van Poile (as) Jean Robert, Joseph Clerckx (ts) Rudy Bruder (p) Roland Vrancken (g) Jean Delahaut (b) Albert Heyninck (d)

		Brussels, May 1, 1941
25717	Star dust	Tel (G)A10308, (G)6.28360
25718	Wabash blues	-
25719	After you've gone	(G)A10309
25720	When you're smiling	-

previous big band but Rudy Bruder (p) Frank Engelen (g) Gaston Bogaert (d) replace Segers, Vrancken and Poliet

		Brussels, August 7 or
October 7, 1941		
F276	Who's sorry now (Pourquoi des regrets ?)	De (B)9064
F278	Le petit choc	-

Prob pers : Louis Dehaes, Fernand Debray, Eugène Vanderborght (tp) prob Georges Clais (tp) Roger Squinquel, Henri Vandenbossche, Josse Beeckmans (tb) Henri Melderez (rn. prob Henri Van Melderen)(as, cl,bar) Jean Omer (cl,as) Jean Robert, Joseph Clarkx (ts) Rudy Bruder (p) Frank Engelen (g) Jean Delahaut (b) Gaston Bogaert (d) Jean Omer, Frank Engelen, Peter Packay (arr) poss Henri Van Coile (as,cl)

		Brussels, autumn 1941
F647	Idylle	De (B)9036
F648	Un tzigane a Harlem	-
	Le petit choc	(B)9049
	Porte de Namur	-

Jean Omer und sein Orchester : the previous prob pers now definitive

		Brussels, May 1942
44GX	Schicksal	Br (G)A82269
45GX	In's Blaue hinein	(G)A82272
46GX	Im rausche der Nacht	(G)A82269
47GX	Eines Tages	(G)A82272
48GX	Jetzt geht's los	(G)A82270
49GX	Rendez-vous in Lausanne	-
50GX	Funf-Uhr Tee	(G)A82248
51GX	Singen wir ein Lied	(G)A82271
52GX	Mitternachtsmusik	(G)A82273

53GX	Gute Reise	(G)A82248
54GX	Villa d'Este	(G)A82271
55GX	Mohikaner	(G)A82273

Jean Omer et son Grand Orchestra du "Boeuf sur le Toit" : same pers as previous except Vic Bayens (cl,as) prob Henri Segers (p) replace Melderez and Bruder.

Brussels,

1943

BA959AP	Studio 24	De (B)9068
BA960BP	Plaisir d'amour (pp arr)	(B)9074
BA961AP	Noctambule	(B)9068
BA962BP	Dag schattemboutje (pp arr)	(B)9075
BA963BP	Vilja (fe arr)	(B)9084
BA964BP	Rentrée d'école	(B)9075
BA965AP	Cherokee	(B)9083
BA966BP	Amapola (pa arr)	(B)9084
BA967BP	Je connais tes pensées	(B)9083
BA968BP	Chérie	(B)9073
BA969AP	Mon homme	-
BA970BP	Ay, ay, ay (pp arr)	(B)9074

Jean Omer et son Orchestre : similar pers to previous

Brussels, mid June

1943

10061GD	Passage clouté	Swingfan (G)LP1002
10062GD	Crépuscule	-
10063GD	Obsession	-
10064GD	Rythme Indien	-
10065GD	Dry gin	Pol 2437624, Br (G)A82333,
Swingfan		(G)LP1002

Note : Swingfan (G)1002 entitled "Swing from Belgium".

Jean Omer et son Orchestre : same pers with Peter Packay (arr)

Brussels, October 2, 1943

10066GD	Porte de Namur (unissued)	Br
10066%GD	Porte de Namur	Pol 004539, 24376624,
Swingfan (G)		LP1002
10067GD	Vent d'Est (unissued)	Br
10067%GD	Vent d'Est (Vladivostok-	Pol 004539, 24376624,
Swingfan (G)		LP1002
10068GD	Fading (unissued)	Br
10068%GD	Fading	Br (G)82333, Pol 004539,
2437624,		
10069GD	L'oiseau bleu (unissued)	Swingfan (G)LP1002
10069%GD	L'oiseau bleu	Br
2437624		Br (G)82333, Pol 004439,

Brussels, October 3 to 7,

1943

10088GD	Fading (unissued)	Br
10088%GD	Fading	Pol 004539
10089GD	Je suis triste (pp arr)(unissued)	Br
10089%GD	Je suis triste (pp arr)(unissued)	Br (G)82320, Pol 004539,
2437624 10090GD	Harlem swing (unissued)	Br
10090%GD	Harlem swing (pp arr)	Br (G)82320, 87520

Jean Omer et son Orchestre : Emile Peiffer, Jacques Dussart, Fernand Debray (tp) Albert Brinkhuizen, Emile Vandeveld, Georges Becquet (tb) Jean Omer (cl,as) Alex Mann (as,cl) Marcel Lenoir (as,fl) Vic Ingeveldt, Raymond Lauwers (ts) Gus Clark (p) Jo Van Wetter (g) Freddy Deprez (b) Gaston Bogaert (d)

Brussels, October 6, 1943

16699	Succés du Boeuf pt 1	Rythme (B)D2180R
16700	Succés du Boeuf pt 2	-
16701	Chambre rose	(B)D2181
16702	Mama les p'tits bateaux	-
16703	Le Boeuf sur le Toit	(B)D2182R
16704	Coquette	-
16705	Rumba du Boeuf sur le Toit	(B)D2183R
16706	Tabu	-

prob pers : Janot Morales, Jean Courtois, Jules Van Dijck (tp) Nick Frerar, Willy Teschy (tb)
 Oscar Saintal, Tex Adam, Jean Omer, Jean Robert, Marcel Hellemans, Arthur Saguet
 (cl,as,ts,bar) Marcel Picavet (p) Robert Wijtsman (b) Jo Demuynck (d) Les Voix de Rythme (vcl)
 Brussels, mid

1951

BN642	Soul le tilleul argenté (vdr vcl)	Victory (B)9356
BN643	Tout doucement (vdr vcl)	-
BN644	Trois petits mots (vdr vcl)	(B)9357
BN645	Quelle heure est-il ? (vdr vcl)	-

Jean Omer et son Orchestra : prob pers. : Jacques Dussart, Hubert Sobéron, Billy West (tp) Léo
 Delseemme (tb) Jean Omer (cl,as) Bob Martin, Alphonse Minnaert, Jean Robert (reeds) Marcel
 Debouny (p) Raoul Lauwers (b) Roger De Martelaere (d) Jane Haley, Johnny Mesta (vcl) Jean
 Omer, Jean Robert (arr)

Brussels,

early 1958			
Ro538A	Que con los pies	Agenor	R0538, Ronnex
(B)038			
Ro538B	La fleur fanée	-	,
Ro538-B1	Boeuf rock (jr arr)	Ronnex	(B)038, LP11
Ro542-A1	Star de Paname (jr arr,jh vcl)		(B)042, -
Ro542-A2	Monsieur Dandy	-	,
Ro542-B1	Hit the jack pot (jr arr,jh vcl)	-	,
Ro542-B2	A quoi bon (jr arr,jm vcl)	-	,